

SOUNDUNSEEN 12

FESTIVAL SCHEDULE

WEDNESDAY, OCTOBER 12, 2011

SID & NANCY - 25TH ANNIVERSARY 35MM SCREENING
7:00 PM and 9:15 PM @ TRYLON MICROKINEMA

THURSDAY, OCTOBER 13, 2011

JAY REATARD: BETTER THAN SOMETHING
7:00 PM @ TRYLON MICROKINEMA

THE BEAT IS THE LAW: FANFARE FOR COMMON PEOPLE
9:00 PM @ TRYLON MICROKINEMA

INNI (US PREMIERE OF SIGUR ROS CONCERT FILM)
9:00 PM @ THE RITZ

FRIDAY, OCTOBER 14, 2011

HIT SO HARD (Q&A WITH PATTY SCHEMEL) and
SPECIAL PERFORMANCE FROM PINK MINK
7:00 PM @ THE RITZ THEATER

FOLLOWING SCREENING POST-RECEPTION WITH DJ
CHRISTY HUNT & COMPLIMENTARY FOOD & DRINKS

SATURDAY, OCTOBER 15, 2011

A DRUMMER'S DREAM
1:00 PM @ TRYLON MICROKINEMA
BOB AND THE MONSTER
3:00 PM @ TRYLON MICROKINEMA

NEVER MAKE IT HOME
5:00 PM @ TRYLON MICROKINEMA

THE OTHER F WORD and
SPECIAL PERFORMANCE FROM TBA
7:30 PM @ THE RITZ THEATER

AFTER-PARTY TO FOLLOW AT 331 CLUB WITH
BANNER PILOT & THE EVENING RIG

SUNDAY, OCTOBER 16, 2011

IN MY MIND
1:00 PM @ TRYLON MICROKINEMA
JANIE JONES
3:00 PM @ TRYLON MICROKINEMA

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SOUNDUNSEEN 12

PROUDLY CELEBRATING 12 YEARS OF FILM + MUSIC + ART

OCTOBER 12-16, 2011 FESTIVAL PROGRAM

TICKETS ON SALE NOW: SOUNDUNSEEN.COM

WELCOME TO SOUND UNSEEN 12



Welcome to Sound Unseen 12! Twelve years feels like a very long time and we're very proud of what Sound Unseen has become over the years -- 2011 has been one of our best yet! New partnerships and venues (The Ritz Theater, 331 Club, Pabst Blue Ribbon), old friends (Take-Up Productions, 89.3 The Current, Vita.mn), and our quality staff (thanks Vilay, Jim, Steve, Adam + volunteers!) have all come together to create an incredible collection of film and music events that are sure to deliver the quality that you've come to expect from our festival.

But most of all, Sound Unseen would like to thank you...the friends, family, fans and filmgoers that have allowed us to continue on our journey. We know that you are the coolest, smartest and best-looking art lovers the Twin Cities has to offer. Thank you for all of your great support.

Here's to another great festival!
Richard Hansen
Festival Director



SPECIAL EVENTS



THURSDAY, OCTOBER 13TH, 2011
RITZ THEATER - 9:00 PM
US PREMIERE of INNI, Sigur Rós's 2nd live concert film following 2007's hugely celebrated Heima. Interweaving archive material from the band's first ten years with the sometimes gossamer light, sometimes punishingly intense, concert footage, Inni is persuasive account of one of the most celebrated and influential rock bands of recent years."



FRIDAY, OCTOBER 14TH, 2011
RITZ THEATER - 7:00 PM
PINK MINK will deliver a very special performance before the screening of "HIT SO HARD" and pay homage to Patty Schemel (in attendance) and her band by playing a few Hole covers. Post-reception to follow with special guest DJ Christy Hunt. Complimentary food & drinks provided by PBR.



SATURDAY, OCTOBER 15TH, 2011
RITZ THEATER - 7:30 PM
Special musical performance from local veterans THE MAGNOLIAS preceding the screening of "THE OTHER F WORD". Enjoy free beer from PBR! Join us at the 331 Club for our official after-party with local punk rockers BANNER PILOT.



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FESTIVAL FILMS



SID & NANCY (25TH ANNIVERSARY SCREENING)
(1986, Alex Cox, 35mm, 112 min, UK) Chronicling the brief, intense attachment of two of punk's most notorious poster children, Sex Pistols bassist Sid Vicious and his girlfriend Nancy Spungen, Alex Cox (Repo Man) balances a bleak evocation of star-crossed love with surreal humor and genuine tenderness, creating a compelling portrait of the late '70s punk scene. 7:00 PM/9:15 PM Oct. 12 at Trylon.



BETTER THAN SOMETHING: JAY REATARD
(2011, Alex Hammond & Ian Markiewicz, BD, 88 min, US) "Better Than Something" is a feature documentary about the controversial and prolific garage rock icon Jimmy Lee Lindsey Jr, better known to the world as Jay Reatard. This intimate portrait, captured just months before his untimely passing, brings us incredibly close to Jay's complicated punk-rock world in Memphis, TN. 7:00 PM Oct. 13 at Trylon.



THE BEAT IS THE LAW: FANFARE FOR COMMON PEOPLE
(2010, Eve Wood, DVD, 90 min, UK) Made with the full cooperation of Pulp, The Beat is The Law – Fanfare For The Common People brings together original interviews, performances, promos, newly unearthed live footage and home videos to tell the story of Pulp and their contemporaries' journey from the darkest industrial depths of Sheffield to the pinnacle of pop via the consciousness-raising techno/house of Warp Records. 9:00 PM Oct. 13 at Trylon.



HIT SO HARD
(2011, P. David Ebersole, DVD, 101 min, US) This pull-no-punches portrait of the hell-and-back life of Patty Schemel, drummer for Courtney Love's band Hole during its peak years, is no ordinary rockumentary. Told from the point of view of one band member, "Hit So Hard" takes an unprecedented inside look at one of the most crucial and controversial groups of the 1990s, with up-close-and-personal home-video footage of life offstage with Courtney, Kurt Cobain, and the band. **Q&A to follow with Patty Schemel.** 7:00 PM Oct. 14 at Ritz Theater.



A DRUMMER'S DREAM
(2010, John Walker, BD, 85 min, US) A rare and unique assembly of some of the greatest drummers in the world. Explosive talent, passion, humour and irresistible personality come together in a magical setting when seven diverse drummers create a profound and unforgettable experience. 1:00 PM Oct. 15 at Trylon.



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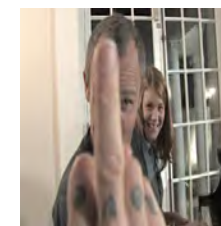
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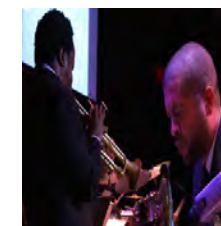
BOB AND THE MONSTER
(2011, Keirda Bahruth, BD, 87 min, US) Six years in the making, this award-winning documentary follows outspoken indie-rock hero Bob Forrest (Thelonious Monster), through his life-threatening struggle with addiction, to his transformation into one of the most influential and controversial drug counselors in the US today. 3:00 PM Oct. 15 at Trylon.



NEVER MAKE IT HOME
(2011, G.J. Echternkamp, BD, 76 min, US) Things were particularly taking off for Kirk Rundstrom, the electric, hell-raising singer/guitarist for Split Lip Rayfield, but in early 2006, Kirk got medical attention for throat pain and was shockingly diagnosed with esophageal cancer. Doctors gave Kirk two months to live and "Never Make it Home" is the inspiring story of what he chose to do next. 5:00 PM Oct. 15 at Trylon.



THE OTHER F WORD
(2011, Andrea Blaugrund Nevins, BD, 100 min, US) This revealing and touching film asks what happens when a generation's ultimate anti-authoritarians – punk rockers – become fathers. With a large chorus of punk rock's leading men (featuring members of Black Flag, NOFX, Red Hot Chili Peppers, The Vandals, Rancid and more) – "The Other 'F' Word" follows Jim Lindberg, a 20-year veteran of the skate punk band Pennywise, on his journey from belting his band's anthem "F-k Authority," to embracing his ultimately authoritarian role in mid-life. 7:30 PM Oct. 15 at Ritz Theater.



IN MY MIND
(2010, Gary Hawkins, Digital, 100 min, USA) Not your run-of-the-mill concert film here as prodigy composer Jason Moran revisits and interprets bebop pianist Thelonious Monk's historic 1959 Town Hall big band concert. Moran sifts through photographs from Duke's Jazz Loft Project and audio recordings made by Eugene Smith to present the life, times, and music of North Carolina's jazz giant. 1:00 PM Oct. 16 at Trylon.



JANIE JONES
(2010, David Rosenthal, BD, 106min, US) Ethan Brand (Alessandro Nivola) and his band are on the comeback trail when a former flame (Academy Award nominee Elisabeth Shue) drops a bomb in his lap: their 13-year-old daughter, Janie Jones (Academy Award nominee Abigail Breslin). 3:00 PM Oct. 16 at Trylon.



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